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 MASON, W.
 MATTHAY, TOBIAS A.
 MACPHERSON, C. STEWART.
 MCNAUGHT, W. G.
 METCALFE, R. D.
 MORTON, E.
 NEWSON, G. L.
 NOBLE, H.
 NOBLE, S. J.
 NORTON, HORACE W.
 PALMER, G.
 PARKER, LOUIS N.
 PARKER, W. FRYE.
 PARTRIDGE, JAS.
 PETTIT, T.
 PICKERING, J. A.
 POLLARD, J. H.
 PRENTICE, RIDLEY.
 REDDIE, CHAS. F.
 REDMAN, H. DOUGLAS.
 REGAN, C. J.
 RICHARDS, WESTLEY.
 RIDGWAY, J.
 ROBERTS, J. H.
 ROSE, HENRY R.
 SAUVAGE, JAMES.
 SEWELL, WILLIAM.
 SMITH, G. F.
 SPEER, CHARLTON T.
 STARMER, WILLIAM W.
 STONE, JOHN S.
 STREATHER, A.
 STREATHER, W.
 STRETTON, G.
 THOULESS, A. H.
 TOWNSEND, WILLIAM.
 WADDINGTON, J. A.
 WEBBE, SEPTIMUS.
 WEEKES, FREDERIC.
 WEEKES, SAMUEL T.
 WELLS, B.
 WETHERBEE, J. Q. (Boston, U.S.)
 WHITEHOUSE, W. E.
 WIGGINS, SAMUEL S.
 WILKES, CHARLES.
 WILKINSON, W.
 WOOD, W. G.

ARMFIELD, Miss EMILY.
 ARMYTAGE, Miss FANNY.
 ARNOLD, Miss ADELAIDE.
 ASTEN, Madame VON, late Miss Adelheit
 AYLWARD, Miss AMY. [Kinkel.
 BALL, Miss BERTHA.
 BARNETT, Mrs. JOHN, late Miss Lindley.
 BASSANO, Madame.
 BAXTER, Mrs. J. STEPHEN, late Miss
 Fanny Boxell.
 BELL, Mrs., late Miss Ada Iggulden.
 BERKLEY, COUNTESS OF, late Miss Kate
 BERNSTEIN, Miss SARA. [Brand.
 BILLINGHURST, Mrs. HENRY, late
 Miss Brinsmead.
 BLAKE, Mrs. HUBERT, late Miss
 Josephine Williams.
 BORTON, Miss ALICE A.
 BOYCE, Miss ETHEL M.
 BRAND, Miss EDITH.
 BRANDT, Mme., late Miss Lear.
 BRIGHT, Miss DORA.
 BROPHY, Mrs., late Miss Channell.
 BUCHANAN, Miss MONA.
 BUER, Miss E.
 BULL, Mrs., late Miss C. C. Cole.
 BURMESTER, Mrs., late Miss Baglehole.
 CHERER, Madame TALBOT, late Miss
 Eliza Hughes.
 CONOLLY, Miss E.
 CORPER, Miss AMELIA.
 COX, Mrs. HARRY, late Miss Annie
 Cantelo.
 DAVENPORT, Mrs., late Miss M. Mason.
 DAVIS, Mrs., late Miss Pennington.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst.
 DICKINSON, Mrs., late Miss Ellen
 Edridge.
 DUKAS, Mrs., late Miss L. Van Noorden.
 DUVAL, Madame WORRELL, late Miss
 DYER, Miss ALICE. [Marie Duval.
 EHRENBERG, Miss ALEXANDRA.
 ELLAM, Miss LUCY.
 ELLIS, Mrs., late Miss Freeman.
 ELWELL, Miss MINNIE.
 ENDERSOHN, Madame, late Miss M. A.
 ENGLISH, Miss. [Graham.
 EVANS, Miss ROSE.
 EYERS, Mrs. H. R., late Miss Walsh.
 EYRE, Mrs. A. J., late Miss M. Bucknall.
 FATHERLEY, Mrs., late Miss C. Rowe.
 FOSKETT, Miss ELIZABETH.
 FRASER, Miss CLARI.
 FRICKER, FLORENCE.
 GATES, Miss CECILIA.
 GELL, Miss AMY.
 GIBSON, Mrs., late Miss A. M. Curtis.
 GILBERT, Mrs. ALFRED, late Miss C. Cole.
 GILDER, Miss HENRIETTA (Brisbane, Aus.)
 GILLINGTON, Miss MARY.
 GOLDSBORO', Miss EDITH.

GOODE, Miss NESSIE.
 GOULD, Miss ETHEL.
 GREEN, Madame EVELYN.
 GREENE, Mrs., late Miss E. Mason.
 GYDE, Miss MARGARET.
 HARDIE, Mrs., late Miss A. M. Wyatt,
 Guernsey.
 HARE, Miss AMY.
 HARRISON, Miss FRANCES.
 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss Jessie Percival.
 HEDGES, Mrs., late Miss Jessie Jones.
 HILL, Miss A.
 HORROCKS, Miss AMY E.
 JACOBS, Mrs. HERBERT, late Miss
 Agnes Larkcom.
 JAMES, Miss MARIE.
 JONAS, Miss E.
 KENNEDY, MARGARET.
 KENT, Mrs. W. L., late Miss H. Condon.
 KILPACK, Miss S. L.
 LATTER, Miss EMILY.
 LEY, Mrs., late Miss Isabel Thurgood.
 LUNN, Mrs. H. C., late Miss A. Lincoln.
 LYNE, Miss R. P.
 MACKENZIE, Mrs. F. R., late Miss Emily
 Spiller.
 MARTIN, Miss ANNIE JANE (Hull).
 MARTIN, Miss M. F.
 MASON, Mrs. G. J., late Miss Eva
 Thompson (Sydney, Australia).
 MCKORKELL, Miss.
 MEYER, Miss ROSE. [Jones.
 MITCHELL, Mrs., late Miss M. Spencer
 MORTIMER, Mrs. W. H., late Miss Dinah
 Shapley.
 MOSS, Mrs., late Miss Rhoda Barkley.
 MUDIE, Mrs. ALFRED, late Miss A. C.
 Bolingbroke.
 MUKLE, Miss ANNIE V.
 MUNSTER, Miss LILIAN.
 OFFORD, Mrs., late Miss Susannah Cole.
 OGLE, Mrs., late Miss Ada Brand.
 PADDISON, Mrs., late Miss Owen.
 PAGE, Mrs., late Miss C. Compton.
 PAYNE, Miss KATE WINIFRED.
 PITT, Miss E.
 PRESCOTT, Miss OLIVERIA L.

READ, Miss R. M. S.
 RICHARDS, Mrs., late Miss Bendixen.
 RISDON, Miss E.
 RIX, Miss ELEANOR (Norwich).
 ROBINSON, Miss ALICE.
 ROBINSON, Miss WINIFRED.
 ROBERTS, Miss. [Samuell.
 ROSE, Mrs. H. R., late Miss Clara
 RUSSELL, Mrs. FLORENCE, late Miss
 Denbeigh.
 SCOTT, Miss META.
 SELLAR, Miss ELLEN T.
 SEVERN, Miss MARION.
 SMITH, Miss FRANCES E.
 SMITH, Mrs. SYDNEY, late Miss Hales.
 SMITH - WILLIAMS, Mrs., late Miss
 Marian McKenzie.
 STEEL, Miss KATE.
 STRACHAN, Miss L.
 STREET, Mrs. BROOK, late Miss B. Street.
 SYMONDS, Mrs., late Miss Nancy Evans
 (Sydney, Australia).
 TASKER, Miss C. E.
 TAYLOR, Miss Mary.
 TENNANT, Mrs., late Miss H. Reeves.
 THOMAS, Miss FRANCES.
 TIDEY, Mrs. E. STUART, late Miss
 Georgiana Booth.
 TITTERTON, Miss CLARA.
 VAILLANT, Miss GABRIELLE.
 WARE, Madame IRENE.
 WATSON, Mrs., late Miss Barker.
 WEBB, Miss Harriette.
 WESTBROOK, Miss C.
 WHITE, Miss MAUDE VALÉRIE.
 WHITMORE, Mrs., late Miss Dettliger.
 WHYTE, Miss H.
 WILLIAMS, Miss E.
 WILLIAMS, Miss GRETA.
 WILLIAMS, Miss MARIAN.
 WILLIAMS, Madame OSBORNE, late Miss
 Williams.
 WILSON, Miss HILDA.
 WILSON-OSMAN, Mrs.
 WINN, Mrs., late Miss M. Rose.
 YATES, Mrs. CHARLES, late Miss Linda
 Scates.
 YOUNG, Miss Edith L.

Deceased Associates.

BREWER, Rev. Dr. R. K.
 BULL, W.
 BUELS, W.
 CATCHPOLE, CHARLES F. E.
 DEAS, LINDSAY G.
 DUNFORD, J. N.
 FERRARI, A.
 HARPER, E. B.
 JACKSON, A. HERBERT.
 REGALDI, H.
 RICHARDSON, J.
 SHEPHERD, C. H.

SMITH, SYDNEY.
 ST. ALBYN, A.
 STRETTON, G.
 WADMORE, J. L.
 WILKINSON, W.
 WYLDE, H., Prof., Mus. D. Cantab.
 BUTTERWORTH, Miss ANNIE.
 CRONIN, Miss M.
 DAVENPORT, Miss BEATRICE F. S.
 FOSBROKE, Miss L.
 GIBBONS, Miss S.

GUTHRIE, Mrs., late Miss A. A. Austin.
 HARPER, Mrs. E. B., late Miss M. Lincoln.
 LODER, Mrs. E., late Miss Watson.
 LLOYD, Mrs., late Miss Hopkins.
 LUCAS, Mrs. F., late Miss H. Taylor.
 NOBLE, Mrs., late Miss Duval.

ORRIDGE, Miss ELLEN.
 TURNER, Madame CROSMOND.
 VICKERY, Mrs., late Miss C. [Davenport].
 VON HOFF, Mrs., late Miss Chamberlain.
 WATKINS, Miss D.

HONORARY MEMBERS.

(HON. R.A.M.)

ARDITI, LUIGI.
 BENTLEY, J. M., Mus. D. Cantab.
 BERGER, FRANCESCO.
 BERINGER, OSCAR.
 BEST, W. T.
 BURNETT, A.
 CUMMINGS, W. H., F.S.A.
 DAVENPORT, F. W.
 DONE, W. (Worcester).
 DUVIVIER, A. D.
 FIORI, ETTORE.
 GARCIA, MANUEL, M.D. (Hon.),
 Königsberg.
 GLADSTONE, FRANCIS E., Mus. D.
 GOLDSCHMIDT, OTTO. [Cantab].
 GRIFFITHS, S. C.
 HALLE, Sir CHARLES.
 HENSCHEL, GEORG.
 HOLMES, HENRY.
 HOPKINS, E. J., Mus. D. Cantuar.
 JOACHIM, JOSEPH, Mus. D. Cantab.
 LAZARUS, HENRY.
 LESLIE, HENRY.
 MONK, E. G., Mus. D. Oxon.
 OSBORNE, G. A.
 PACHMANN, VLADIMIR DE.

PAUER, ERNST.
 PIATTI, ALFREDO.
 PROUT, EBENEZER, B.A. Lond.
 RANDEGGER, ALBERTO.
 REEVES, J. SIMS.
 RISELEY, G. (Bristol).
 RUBINSTEIN, ANTON.
 SANTLEY, C.
 SARASATE, P.
 SCHLOESSER, ADOLPH.
 STAINER, Sir J., M.A., Mus. D. Oxon.
 STEPHENS, CHARLES E.
 STEWART, Professor Sir R. P., Mus. D.
 TURPIN, E. H., Mus. D. Cantuar. [Dub].
 WALKER, FRED.
 WHITE, A. C.

GODDARD, Madame ARABELLA.
 GYE, Mrs. ERNEST, late Mdle. Albani.
 MIRANDA, Countess, late Mdle
 Christine Nilsson.
 PATEY, Madame.
 PATTI, Madame ADELINA.
 PYNE, Madame BODDA, late Miss Louisa
 SCHUMANN, Madame CLARA. [Pyne]
 SHERRINGTON, Madame LEMMENS.

Deceased Honorary Members.

BALFE, M. W.
 BARNETT, JOHN.
 BENEDICT, Sir JULIUS.
 CAZALET, Rev. W. W., M.A. Cantab.
 CHATTERTON, J. B.
 GOLDBERG, P., Cav.
 COSTA, Sir MICHAEL.
 GOSS, Sir JOHN, Mus. D. Cantab.
 GRIESBACH, J. HENRY.
 IVANOFF, NICHOLAS.
 LISZT, FRANZ, Hon. Canon, Ph.D.
 MARRAS, GIACINTO.
 MARSHALL, W., Mus. D. Oxon.
 MENDELSSOHN, BARTHOLDY FELIX,
 MEYERBEER, GIACOMO. [Ph.D].
 MOLIQUÉ, B.
 MOSCHELES, IGNAZ.
 PINSUTI, CIRO, Cav.

POTTER, CIPRIANI.
 SAINTON, PROSPER.
 SCHIRA, F.
 SLOPER, LINDSAY.
 SMITH, TOWNSHEND.
 SVENDSEN, O.
 TAMBURINI, A.
 THOMAS, W.
 WESLEY, S. S., Mus. D. Oxon.

ANDERSON, Mrs.
 ESSEX, Dowager Countess of, late Miss
 Stephens.
 GOLDSCHMIDT, Madame JENNY LIND.
 GRISI, Madame.
 TIETJENS, Mademoiselle.
 WHITE, Mrs. MEADOWS, late Miss Alice
 Mary Smith.

PRIVILEGES OF FELLOWS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished by those titles have the privilege of being present on the same occasions as Subscribing Members of the fourth class (see page 23).

KING'S SCHOLARS.

GEORGE HALL (deceased) ...	1834	LOUISA HOPKINS (deceased) ...	1834
H. BRINLEY RICHARDS ...	1834	ELIZABETH G. JONAS ...	1836
H. BRINLEY RICHARDS, re-elected		CHARLOTTE HELEN DOLBY (de-	
(deceased) ...	1836	ceased) ...	1837
F. BOWEN JEWSON ...	1837	ELIZABETH G. JONAS (re-elected)	1838
CHAPPELL BATCHELOR ...	1838	KATE LODER ...	1839
SAMUEL JOHN NOBLE ...	1839	EMMA BENDIXEN (deceased) ...	1840
JOHN CRONIN (deceased) ...	1840	KATE LODER (re-elected) ...	1841
CHARLES JAMES TOMS (deceased)	1841	M. A. BARKER ...	1842
WILLIAM WATSON (deceased) ...	1842	ELIZABETH CHAMBERLAINE (de-	
SEBASTIAN HARRIS (deceased)...	1843	ceased) ...	1843
WILLIAM H. PALMER (deceased)	1844	GEORGIANA POULTER (deceased)	1844
ALEXANDER SIMMONS (deceased).		MARY E. SMITH ...	1845
one year ...	1844	SOPHIA JULIA WOOLF ...	1846
HENRY WEIST HILL ...	1845	DOROTHY WATKINS (deceased)	1847
HENRY C. BANISTER...	1846	SOPHIA JULIA WOOLF (re-elected)	1848
WILLIAM G. CUSINS ...	1847	BERTHA M. STREET ...	1849
HENRY C. BANISTER (re-elected)	1848	EMILY SADLER ...	1850
W. G. CUSINS (re-elected) ...	1849	ROSETTA VINNING ...	1851
WILLIAM H. AYLWARD (deceased)	1850	JANNETTA AYLWARD (deceased)	1852
JOHN FRANCIS BARNETT ...	1851	ROSA P. LYNE ...	1853
HENRY BAUMER (deceased) ...	1852	ROSETTA VINNING (re-elected for	
JOHN FRANCIS BARNETT (re-elected)	1853	one year) ...	1853
CHARLES W. ISAAC ...	1854	SUSAN CAZALY (deceased)...	1854
CHARLES W. ISAAC, re-elected		SARAH L. KILPACK ...	1856
(deceased) ...	1856	CHARLOTTE TASKER ...	1858
GEORGE H. THOMAS (deceased)	1858	AGNES ZIMMERMANN ...	1860
JOHN P. HILL ...	1860	AGNES ZIMMERMANN (re-elected)	1862
ALEX. CAMPBELL MACKENZIE	1862	MARGARET WATTS ...	1864
FRANCIS RALPH (deceased) ...	1864	MATHILDE BAUERMEISTER (1 year)	1865
WILLIAM SHAKESPEARE ...	1866	CLARA C. TOVEY ...	1866
CATHERINE HALLS (deceased)...	1864		

MENDELSSOHN SCHOLARS.

ARTHUR SEYMOUR SULLIVAN ...	1856	EATON FANING ...	1873
MARY CRAWFORD ...	1872	MAUDE VALÉRIE WHITE ...	1879

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	R. HARVEY LÖHR ...	1879
GEORGE H. THOMAS (deceased)	1861	MARGARET GYDE (resigned) ...	1880
HENRY R. EYERS ...	1862	BEATRICE F. S. DAVENPORT	
ROSA A. BRINSMEAD ...	1862	(deceased) (additional) per	
RIDLEY PRENTICE ...	1863	Miss AGNES ZIMMERMANN ...	1880
ADELHEIT KINKEL ...	1864	AMY HARE (two Terms) ...	1881
ARTHUR FOX ...	1865	WILLIAM G. WOOD ...	1881
EMMA BUER... ..	1866	ANNIE CANTELO (Honorary	
WILLIAM TOWNSEND... ..	1867	Exhibitioner) ...	1882
MARY E. CHRISTIAN... ..	1868	LILIAN MUNSTER (Exhibitioner)	1882
MALCOLM HEYWOOD... ..	1869	GEORGE JOHN BENNETT (resigned)	1883
AGNES A. CHANNELL ...	1870	G. W. F. CROWTHER (two terms)	1884
WILLIAM A. HOWELLS ...	1871	DORA BRIGHT ...	1884
FLORENCE A. BAGLEHOLE ...	1872	C. STEWART MACPHERSON ...	1885
WALTER FITTON... ..	1873	ETHEL M. BOYCE ...	1886
ALICE MARY CURTIS... ..	1874	WILLIAM JOHN KIPPS ...	1887
F. W. W. BAMPFYLDE ...	1875	AMY E. HORROCKS ...	1888
KATE STEEL... ..	1876	FRANK HOLLIS ...	1889
F. W. W. BAMPFYLDE (re-elected)	1877	ETHEL BARNES ...	1890
ALICE BORTON ...	1878		

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARIAN WILLIAMS	1876
AMELIA ANN HODGSON	1862	MARIAN WILLIAMS (re-elected)	1877
EDITH WYNNE	1863	MAUD CORNISH	1878
ARABELLA SMYTH	1864	MARIAN MCKENZIE	1879
EMMA BUER	1865	HILDA WILSON	1880
MARY E. CHRISTIAN	1866	HILDA WILSON (re-elected)	1881
ALWINA LOHMAN (Valleria)	1867	CHARLOTTE THUDICHUM	1882
REBECCA JEWELL	1868	ELEANOR REES	1883
GEORGINA MAUDSLEY	1869	KATE MCKRILL	1884
MARY CRAWFORD	1870	BLANCHE MURRAY	1885
ANNIE BUTTERWORTH (deceased)	1871	JULIA NEILSON	1886
EMMA L. BEASLEY	1872	GRETA WILLIAMS	1887
EMMA L. BEASLEY, re-elected	1873	MARIE HOOTON	1888
CHARLOTTE AGNES LARKCOM	1874	EDITH C. SIVITER	1889
MARIE DUVAL	1875	JOHN WALTERS	1890

EXTRA SCHOLARS.

LINDA SCATES	1866	ALFRED KELLEHER	1866
LOUISA VOKINS	1866	STEPHEN KEMP	1866

STERNDALÉ BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872	C. STEWART MACPHERSON	1880
CHARLTON TEMPLEMAN SPEER... ..	1874	G. W. F. CROWTHER	1882
TOM SILVER (resigned)	1876	SEPTIMUS WEBBE	1884
HENRY J. COCKRAM (two terms)	1877	ALBERT H. FOX	1886
HENRY J. COCKRAM, re-elected (deceased)	1878	E. CUTHBERT NUNN	1888
WILLIAM G. WOOD (five terms)...	1878	ERNEST SKIPSEY... ..	1890

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE	1874	FANNY ELIZA ROWE	1884
CLARA SAMUELL	1876	LILLY A. CRABTREE	1886
MARIAN MCKENZIE	1878	EMILY SQUIRE	1888
CHARLOTTE THUDICHUM	1880	EDITH MARY HANDS... ..	1890
KATE WINIFRED PAYNE	1882		

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	LEWIS GODFREY THOMAS... ..	1884
EDWIN H. LEMARE	1878	WILLIAM HENRY BELL	1889
CHARLES WILKES (resigned)	1881		

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCES SARAH DAVENPORT	1878	LILIAN MUNSTER	1884
DINAH SHAPLEY	1880	ETHEL M. BOYCE	1885
MARGARET GYDE	1881	DORA BRIGHT	1886
ANNIE CANTELO	1882	EDITH L. YOUNG	1887
		CATHERINE ROEBARD... ..	1888

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER... ..	1884
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PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)	1876	CHARLES F. E. CATCHPOLE (de-	
ALFRED HARPER (Double Bass)	1876	ceased) (Horn)	1878
WILLIAM SUTTON (Violin)	1878		

BALFE SCHOLARS.

WILLIAM SEWELL	1876	C. STEWART MACPHERSON	
PERCY STRANDERS	1877	(re-elected)	1883
GEORGE JOHN BENNETT	1878	ALBERT H. FOX	1884
GEORGE JOHN BENNETT (re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT (re-elected)	1880	ARTHUR E. GODFREY	1886
FREDERICK K. HATTERSLEY	1881	REGINALD STEGGALL	1887
C. STEWART MACPHERSON	1882		

THALBERG SCHOLARS.

ALICE HEATHCOTE (deceased)	1877	ARTHUR DACE (re-elected)	1883
PERCY STRANDERS (resigned)	1879	MARIE JAMES	1885
ARTHUR DACE (two terms)	1881	EDGAR HULLAND	1887
MARGARET GYDE	1881	MAUDE RHILL	1889

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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HINE GIFT.

ANNIE V. MUKLE	1880	CORELLI WINDEATT	1886
C. STEWART MACPHERSON	1881	AVICE BOXALL	1887
SEPTIMUS WEBBE	1882	ETHEL BARNES	1888
ALBERT H. FOX	1883	ADA TUNKS	1889
ARTHUR E. GODFREY	1884	WILLIAM FREDERICK WINCK-	
MABEL LYONS	1885	WORTH	1890

JOHN THOMAS WELSH SCHOLARS.

ANN ELIZABETH GRIFFITH	1883	LLEWELA T. DAVIES (two years)	1887
ANERIN JENKINS (resigned)	1886	CATHERINE WILLIAMS	1890

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	ROBERT H. MACDONALD	1890
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LISZT SCHOLAR.

GRACE MARY WILLIAMS HENSHAW	1887
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SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned)	1888	HANNAH HOTTEN	1891
BESSIE DORE (five Terms)	1889		

MACFARREN SCHOLAR.

GRANVILLE R. BANTOCK	1889
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KELSALL PRIZEHOLDERS.

CHARLES ISAAC (deceased)	1858	FRANK ARNOLD	1876
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	ANNIE CANTELO	1881
ANNIE J. MARTIN	1873	ROSE GOODE (additional), per W.	
ALICE MARY CURTIS	1874	DORRELL, Esq.	1881
FANNY BOXELL	1875	MARY BRUCE SANDERSON (ad-	
KATE STEEL	1876	ditional), per CHARLES	
NANCY EVANS	1877	HALLÉ, Esq.	1881
JESSIE PERCIVAL	1878	LILIAN MUNSTER	1882
DINAH SHAPLEY (additional), per		FRANCES C. SMITH	1883
W. DORRELL, Esq.	1878	DORA ROBINSON	1884
MARGARET GYDE	1879	JANE TAYLOR	1885
ALICE HEATHCOTE (deceased)		ETHEL M. BOYCE	1886
(additional), per W. DORRELL,		DORA BRIGHT	1887
Esq.	1879	EDITH L. YOUNG	1888
DINAH SHAPLEY	1880	AMY E. HORROCKS	1889
AMY HARE (additional), per W.		MARGARET E. FORD	1890
DORRELL, Esq.	1880	LLEWELA DAVIES	1891
MAUD WILLETT (additional), per			
CHARLES HALLÉ, Esq.	1880		

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	MUSGROVE TUFNAIL	1883
JOHN LOFTING WADMORE		MARGARET HOARE	1884
(deceased)	1875	WILLIAM NICHOLL	1885
MARY DAVIES	1876	BLANCHE MURRAY	1886
JAMES SAUVAGE	1877	DAVID HUGHES	1887
ELLEN A. ORRIDGE (deceased)	1878	KATE NORMAN	1888
J. HERVET D'EGVILLE	1879	MALDWYN HUMPHREYS	1889
CLARA SAMUELL	1880	MARIE HOOTON	1890
BEN DAVIES	1881	JOHN WALTERS	1891
HILDA WILSON	1882		

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (dec.)	1875	FREDERICK KILVINGTON	
First Movement of Symphony.		HATTERSLEY	1883
EATON FANING	1876	Madrigal.	
"Magnificat," for Solo, Chorus, Band		C. STEWART MACPHERSON	1884
and Organ.		First Movement of Pianoforte	
R. HARVEY LÖHR	1877	Sonata.	
First Movement of Violin Quartet.		J. E. GERMAN	1885
R. HARVEY LÖHR	1878	"Te Deum," for Voices and Organ.	
Psalm, for Unaccompanied Chorus.		ARTHUR E. GODFREY	1886
ARTHUR GORING THOMAS	1879	First Movement of Stringed Quartet.	
"Hero and Leander," Vocal Scena.		E. CUTHBERT NUNN	1887
ARTHUR GORING THOMAS	1880	First Movement of a Symphony.	
Slow Movement of Sonata, for		DORA BRIGHT	1888
Pianoforte and Violin.		Variations on an Original Theme, for	
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PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Concerts, Orchestral and Choral Practices, Lectures, and Distributions of Prizes of the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above mentioned.

All classes of Subscribing Members are eligible for election on the Board of Directors.

REGULATIONS OF THE COMMITTEE OF MANAGEMENT.

DECEMBER 11, 1886.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered through their Chairman to the different officers of the establishment.

II.—All branches of Music are taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony, and Pianoforte.

All are required to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Quartet and Accompaniment Classes, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

No Student can be admitted who does not purpose to remain for at least a year in the Academy.

III.—The academic year consists of Thirty-Six weeks, divided into three Terms:—In 1890-91 the Michaelmas Term commences on Thursday, 1st October, and closes on Wednesday, 23rd December 1891; the Lent Term commences on Thursday, 14th January, and closes on Wednesday, 6th April 1892, and the Midsummer Term commences on Thursday, 5th May, and closes on Wednesday, 27th July 1892.

The Fee payable on application for the Entrance Examination is 1 Guinea. Successful Candidates pay as an Entrance Fee a further sum of 4 Guineas. The Fee for the entire course of Study is 11 Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study; one in a Second Study, *when deemed desirable* by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing Class, the Violin Quartet and Accompaniment Classes and the Orchestral and Choral Practices.

An extra Fee of 4 Guineas a Term for One Lesson a Week, or 7 Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional Principal Study.

All Fees must be paid in advance.

IV.—Notice must be given of the withdrawal of a Student.

V.—The Operatic Class, for the Study of the lyrical drama, is open to composers, singers and accompanists. Students already accepted in the Academy are admitted to this Class on payment of an additional fee of 1 Guinea a Term. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas a Term.

VI.—The Classes for the English, Italian, French and German languages may be attended by the Students on payment of an additional fee of 1 Guinea a Term for any class.

The Class for Deportment may be attended by the Students on payment of an additional Fee of Half-a-Guinea a Term.

VII.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission at the Michaelmas, Lent and Midsummer Terms of 1891-92 must attend for examination, bringing music they can perform, on Tuesdays, the 29th September, at 11, 12th January, at 11, and 3rd May, at 2, respectively; and for the Half-Term, on Mondays, 9th November, 22nd February and 13th June, respectively, at 2 o'clock afternoon.

Candidates residing at a distance from London may obtain information and advice respecting the Academy from any of the Local Representatives; (see list, pages 4 and 5).

VIII.—Students are required on entering the Academy to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose the whole academic year. The Father or Guardian of the Student will be required to sign a minute of approval appended to the Agreement binding him to pay the fees for the year. Students who are members of the Band or Choir must attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, must attend all Public Performances whether or not they be members of the Band or Choir.

IX.—As a mark of particular distinction advanced Students are appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the student leave the Academy before the expiration of the period.

X.—No Student is allowed to undertake any public engagement without the sanction of the Principal.

XI.—No Student is allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XII.—Any infringement or violation of the Regulations, or any dis-creditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management, acting under the Charter given by his late Most Gracious Majesty King George IV.

EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of Literary Books has been presented by C. Mudie, Esq., in memory of

THOMAS MOLLISON MUDIE,

Born, 1809; Died, 1876,

Student, Member and Professor.

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792--1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES:

and the PRINCIPAL.

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784--1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

W. H. CUMMINGS and F. WALKER.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to
 WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,
 D.C.L. Oxon, R.A.M. (1816—1875);
 Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY, and T. WINGHAM.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
 EUPHROSYNE PAREPA-ROSA (1836—1874),
 Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to Two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to
 JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),
 Composer, Organist of St. Paul's Cathedral, and Professor in the
 Academy.

This is open for competition triennially in September by Chorister Boys, (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES:

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the
PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE
and the PRINCIPAL.

The next competition will be by female candidates in September, 1893.

SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and
CHARLES SANTLEY.

LISZT SCHOLARSHIP

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;
Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the
PRINCIPAL.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.

In all these Scholarships the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition, (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by male and female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, C. STEGGALL and FREDERICK WESTLAKE.

SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist.

Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of 10 Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

** * * The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished student, male or female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal professors to be named by himself.

JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE
and CHARLES LYALL.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS

INDEPENDENT OF ACADEMY TEACHING.

1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula (T.)	1891
Barber, Edwin Masterman (T.)	1887
Bellamy, Catherine A. (T.)	1887
Bingley, Rev. John Thomas (T.)	1889
Clark, Windeyer (T.)	1889
Curtis, Millie (T.)	1889
Dixon, Emily C. (T.)	1887
Ewer, D. C. Wilson (T.)	1887
Flitcroft, John Thomas (T.)	1888
Grant, Emily Bessie (T.)	1889
Havelock, George (T.)	1888
James, Frederick, Mus. Bac. Cantab. (C.)	1889
Merrick, Frank (T.)	1886
Parkes, David (T.)	1891
Powell, Owen Henry (T.)	1889
Rowe, Richard Ingleton (T.)	1890
Turton, Mary Agnes (T.)	1888
Tutt, William Henry, Mus. Bac. Cantab. (C.)	1883

C—Composer and Teacher. T—Teacher.

IN SINGING.

Ackerley, Sarah Ellen (T.)	1889	Joyce, Jane (Elementary Singing)	1889
Booker, Mary Louisa (P.)	1891	Leeds, Bessie Mary (T.)	1889
Buchanan, Jeanie (T.)	1885	Marshall, Florence (T.)	1890
Brooks, Amy H. (T.)	1887	Mason, William (T., English Singing)	1885
Brown, Meredith (T.)	1885	May, Mary Louisa (T.)	1890
Clark, William (P.)	1886	McFarlane, Harriet (T.)	1889
Drew, Rosa (Elementary Singing)	1889	Michie, Pattie (T.)	1888
Dunkley, Frances E. (T.)	1888	Morris, Margaret (T.)	1886
Dyson, W. Mann (T., English Singing)	1884	Moss, Arthur William (T.)	1889
Fusselle, Kate (P.)	1884	Pearce, Lily (T.)	1891
George, Isabel (P.)	1884	Picot, Joshua (P.)	1890
Glover-Eaton, Frances Sarah (T.)	1890	Pitt, Robert John (T.)	1889
Gould, Louie A. J. (P. and T.)	1886	Shapcott, Frederick John (T.)	1891
Graves, Frank Scott (T.)	1889	Sunman, Henry (P.)	1886
Groves, Henry (T.)	1890	Tabram, Mary Elizabeth (T.)	1891
Harvey, Louisa (T.)	1884	Vernay, Anne (T.)	1891
Jones, Edith Emily (P.)	1890	Wilkinson, Rev. Wm. Farley (T.)	1887

P—Performer, T—Teacher.

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.)	1888	Fitch, Lottie (T.)	1888
Adam, Lily (T.)	1890	Ford, Mary W. (T.)	1887
Amy, Alfred (P.)	1887	Gallatly, Dora (P.)	1885
Applin, May (T.)	1886	Gardner, Charles (P.)	1882
Atterbury, Ethel (T.)	1885	Gilbart, Ethel (T.)	1890
Aubin, Nellie E. (P.)	1887	Goodridge, Melora F. (T.)	1886
Aubin, Susie Roof (P.)	1891	Greenland, Annie Maria (P.)	1883
Ayers, Helen (P.)	1884	Green, Mary (T.)	1891
Barnard, Louisa (P.)	1886	Griffiths, Bessie (P.)	1890
Barraud, Helen Margaret (T.)	1891	Gudgeon, John (P.)	1891
Bates, Joseph (T.)	1885	Guest, Mary Ellen (T.)	1889
Bellamy, Catherine A. (P.)	1884	Hartley, Annie Austin (T.)	1890
Bentley, Emma Jane (T.)	1885	Head, Jane (T.)	1890
Bennett, Minnie Deane (P.)	1889	Heron, Joanna (T.)	1888
Bevan, Elizabeth (P.)	1891	Hewins, Mabel Maria (T.)	1890
Bilbe, Annie Louisa (T.)	1890	Hillier, Lucy (P.)	1891
Blandford, Annie Jane (P.)	1889	Hindle, James (P.)	1884
Bond, Lizzie Amanda Edwards (P.)	1890	Hoffman, Jacob (T.)	1885
Brockelhurst, Annie (P.)	1884	Hollick, Clara (P.)	1888
Brown, Jane Helen (T.)	1888	Holdom, Annie Eliza (T.)	1887
Bryett, Jane (T.)	1887	Holme, Gertrude (T.)	1887
Buchanan, Kate (P.)	1890	Horsfield, Eleanor Mercy (T.)	1886
Buchanan, Mary (P.)	1884	Hudson, Emily Gertrude (T.)	1886
Butcher, Mary Amelia (P.)	1882	Hume, Gertrude (T.)	1891
Carter, Margaret Helen (P.)	1890	Humphries, Emily Mary (P.)	1884
Chapman, Margaret Ann (T.)	1891	Huxham, Annie (T.)	1890
Charters, Margaret Alice (T.)	1891	Ingham, Albert (T.)	1886
Cheshire, Alice Louisa (P.)	1885	Johnson, Feakins Alfred (P.)	1883
Cochrane, Ethel (T.)	1887	Johnson, Mary Anne Barnes (T.)	1888
Cockburn, Louise Jane (P.)	1891	Joll, Emma Mary (P.)	1885
Coley, Gratiana (T.)	1891	Jones, Arthur Barclay (P.)	1891
Cookson, Elizabeth (P.)	1884	Jopling, Isabella Louisa (P.)	1885
Cooper, Annie Elizabeth (T.)	1891	Joste, Annie Marguerite (T.)	1891
Cooper, George Wilmot (T.)	1890	Keeble, Grace (P.)	1890
Court, John (T.)	1890	Keene, Frederick Andrew (P.)	1891
Cover-Cover, Elizabeth (P.)	1884	Keep, Annie Eliza (T.)	1891
Cox, Alice Helena (P.)	1887	Knight, Hilda Mary (T.)	1891
Cox, Annie Hake Hammond (P.)	1883	Lawley, Rose Harriet (T.)	1891
Critchfield, Harriet (T.)	1891	Lea, Louisa Kate (T.)	1889
Crompton, Clara Katharine (T.)	1889	Lean, Edith Amy (P.)	1885
Crummack, Maud Harker (T.)	1891	Leigh, Ada (P.)	1890
Cuthbert, Minnie (T.)	1889	Lewis, Lilian (P.)	1888
Davey, Francis Saunders (P.)	1891	Linton, Alice Mary (T.)	1885
Davies, Evelyn Harriot (T.)	1886	Llewellyn, Kate (P.)	1882
Davis, Margaret (T.)	1891	Lomas, William (P.)	1882
Dawson, Agnes (P.)	1889	Louch, William (T.)	1885
Dawson, Herbert James (T.)	1891	Maclean, Lottie (T.)	1886
Deeley, Effie (T.)	1891	McBlain, Bertha (T.)	1886
De Paris, Constance Emily (T.)	1890	McKechnie, Edith C. E. (P.)	1889
Doyle, Rosa H. (P.)	1888	Maddie, Maude Mary (T.)	1888
Dunworth, Henry (T.)	1886	Marsh, Mary Elizabeth (P.)	1885
Durley, Lucy Elizabeth (P.)	1890	Mattheson, Emily (P.), late Miss	
Ellaby, Agnes Grace (T.)	1891	Pugh	1887
Elliott, Margaret (T.)	1891	May, Ethel Frances (T.)	1886
Ellis, Ada Sinclair (P.)	1891	Mitchell, Madeline Ginder (P.)	1885
Ellis, Ethelwyn Howard (P.)	1891	Montgomery, Ada (P.)	1889
Fellows, Eliza Frances (T.)	1891	Moore, Eleanor (P.)	1888

IN PIANOFORTE PLAYING.—*Continued.*

Murchison, Beatrice (P.)	1884	Stansfield, Kate (T.)	1889
Muriel, Isabel Mary (T.)	1888	Stephenson, Edith Gertrude (P.)	1888
Murray, Louisa (P.)	1891	Stephenson, Lucy Eliza (P.) ...	1889
Musgrave, Grace Ethel (T.) ...	1891	Strettell, Harriet A. (P.) ...	1885
Newby, Caroline Gertrude (T.)	1887	Sturge, Alice Margaret (T.) ...	1891
Norris, Ernest Edward Henry (T.)	1888	Tallant, Catherine Alice (P.) ...	1888
Nunn, Elizabeth Annie (P.) ...	1884	Taylor, Annie (T.)	1891
Olson, Mary Amilie (P.)	1885	Taylor, Martha (T.)	1890
Orellana, Belgly de (P.)	1883	Tendall, Eliza (T.)	1891
Orellana, Flora de (P.)	1882	Thompson, Alice Naish (P.) ...	1882
Parkes, Margaret Ashwell (P.)...	1884	Thomson, Elizabeth Georgina (P.)	1890
Parnell, Mary (T.)	1886	Thomson, Jane Rodney (P.) ...	1882
Payne, Louisa (T.)	1884	Threadgold, Lottie Maria (T.)...	1888
Peck, Clara (P.)	1886	Tims, Clara (T.)	1887
Phillips, Edith (T.)	1886	Tonge, May Severn (P.)	1890
Potter, Mary Constance (T.) ...	1891	Tozer, Augustus E. (P.)	1882
Power, Henrietta Maria (P.) ...	1885	Travers, Mary (P.)	1885
Prince, Alfred (T.)	1891	Tregillus, Beatrice Mabel (P.) ...	1890
Quick, Amy Arnoll (T.)	1890	Veaco, John George (T.)	1889
Quick, Ellen Mary (T.)	1887	Wagner, Frederick (P.)	1886
Rea, Emma Mary (T.)	1891	Walker, Ellen (P.)	1886
Richardson, Ada Louisa (T.) ...	1887	Walker, Herbert (T.)... ..	1886
Robson, Mary (T.)	1888	Wall, Emily Gertrude (T.) ...	1891
Ross, Elizabeth Frances (T.) ...	1889	Watson, Ethel Frances (P.) ...	1891
Ross, Lilian Georgina Mattie (T.)	1891	Watts, Edith (T.)... ..	1888
Round, Kate (T.)... ..	1887	Webster, Clarinda A. (P.) ...	1884
Rowland, Charles (P.)	1882	Whipp, Edith Anice (T.)	1890
Sanford, Mary Gordon (P.) ...	1890	Whitehead, Samuel (T.)	1887
Schwier, Walter Frederick (P.)	1886	Wilcockson, Elizabeth (T.) ...	1890
Senior, Edwin (T.)	1886	Wilkins, Kate Annie (P.)... ..	1891
Shorland, Mary Elizabeth (P.)...	1885	Wilmot, Caroline Dudley (T.)...	1890
Smith, Anne Elizabeth (T.) ...	1888	Winterbottom, Fanny (T.) ...	1891
Smith, Rosa (T.)	1885	Wintle, Lucy (P.)	1891
Smout, Ida (T.)	1891	Yates, James Herbert (T.) ...	1891
Smyth, Isabella Stuart (P.) ...	1882	Young, Edith Maurice (T.) ...	1886
Standen, Helen Melville (T.) ...	1885		

P—Performer and Teacher.

T—Teacher.

IN ORGAN PLAYING.

Allison, Malcolm... ..	1888	Hudson, Henry	1884
Barrow, William Henry	1884	Huntley, George Frederick (Mus.	
Bennett, Thomas Herbert... ..	1891	Bac.)	1888
Clarke, John Charles	1885	Jones, George Evan	1888
Cox, W. Haydn	1886	Mander, R. Yates	1886
Dewberry, Frederick	1883	New, Albert E.	1888
(Mus. Bac. Cantab.)		Oake, Alfred	1887
Dudeney, Thomas James	1885	Sinclair, George Robertson ...	1887
Flitcroft, John Thomas	1888	Sippel, Henry Hallyar	1884
Hey, Arthur... ..	1891	Stocks, William Henry	1887
Hopper, Richard J. E.	1887	Tiltman, Henry Thomas	1891
(Mus. Bac. Cantab.)		Vinnicombe, Edward Moxhay ...	1889

IN ORCHESTRAL INSTRUMENTS.

Ball, Reginald Vercoe (<i>Violin</i>)	1891	Hunt, Hubert Walter (<i>Violin</i>) ..	1888
Buffey, Thomas Goodburn (<i>Violin</i>)	1889	Jones, Edward (<i>Violin</i>)	1887
Chartres, Emily Florence (<i>Violin</i>)	1889	Kelly, Annie Elizabeth Mary	
Dunworth, James (<i>Violin</i>) ...	1884	(<i>Violin</i>)... ..	1891
Gardiner, Beryl (<i>Violin</i>) ...	1891	Lavington, Amy Eleanor (<i>Harp</i>)	1889
Gray, Ellen Louisa (<i>Harp</i>) ...	1889	Morris, Andrew (<i>Violin</i>)	1889
Grimm, Eugen (P.) (<i>Violoncello</i>)	1888	Morris, Joseph (<i>Clarinet</i>)... ..	1889
Guyer, John Fisher (<i>Violin</i>) ...	1888	Turrell, Thos. Edward (<i>Clarinet</i>)	1882
Hughes, James Stamford			
(<i>Clarinet</i>)	1891		

IN BAND-MASTERSHIP.

Browne, John Barrett	1882	Godfrey, Daniel Evers	1890
Evans, Christopher	1884	Miller, George	1882

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August, 1891.

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